

2020-2021 COMPETITION TEAM AUDITIONS

Of course we WISH we could do in-person auditions, but that may not be possible anytime soon. We want to start looking toward the future and planning for next year. It's so sad to think that our season may be over but we will be back and stronger than ever next season! We have started making plans for auditions and they are going to look unlike anything we've done before but they are going to closely resemble other dance auditions you will probably experience at some point (or many times) in your dance career.

-Our MINIS AGES 5-7 will have a zoom audition on MAY 23rd at 1:00pm. Wear your dance clothes and be ready to dance! No preparation needed. You can submit a video instead but this is not required for this age.

-Current company members - we are going to teach you an important dance skill - video auditions!

This year, all dancers will be submitting an audition tape. Dancers will need to include technique requirements, a piece of creative work and a personal statement. This is a skill you can use to audition for summer camps, scholarships, and future dance jobs. For those with limited space, you can wait for a nice day outside and start filming. FINAL DEADLINE IS MAY 30th but you are welcome to turn your video in early! Dancers will upload to our sharefile <https://thedanceacademyofloundoun.sharefile.com/r-rab0d6480dd74cb99> with your video titled with your name, age, and Birthdate. Example: Elizabeth Smith, age 8, 12/31/11.

Audition Tape Requirements

1. Technical Requirements

- a. All Splits: Right, Left & Center
- b. Pirouettes (Both Sides): Single, Double and more if possible
- c. Leaps (Both Sides): Grand Jeté (Regular Leap), Side Leap & Other Leaps Of Your Choice
- d. Ballet Barre Work: One Plie Combination & One Tendu Combination (You can create your own or use one you've learned on zoom or facebook live)
- e. Choreography: Dancers will need to learn the video posted for their age group. Video will be posted by May 4th on facebook and the website
 - i. Ages 6-9
 - ii. Ages 10-12
 - iii. Ages 13+

2. Creative Work

- a. 1 Minute of your own personal improvisation or original choreography. This work MUST be self choreographed or improvised. Performance of another artist's work is not permitted.

3. Personal Statement

- a. All students must submit a personal statement via video. We want to hear your voice and your ideas - there are no wrong answers! Please answer each of the following:
 - i. What is most exciting to you about dancing?
 - ii. Why do you want to be on a competition team?
 - iii. What are the three most important personal habits/attitudes dancers should have on your team (DAL competition Team)?
 - iv. What is your favorite dance style class and what is your favorite style to compete? These may be the same answer or different.
 - v. What have you been doing since DAL closed on March 16th to continue your commitment to your dance training?
 - vi. What's your number one goal you would like to accomplish during your time at DAL? - Think big picture and long term. Instead of saying you want to be a better dancer, identify what you believe will help you become a better dancer. For example, working on your ability to improvise so you can do better at auditions; learning from other dancers by watching them in class and listening to their corrections; taking the risk to dance full out even when you aren't sure of all the steps. It also can be a completely other idea not

related to just being a better dancer. This is your time to let us know what your goals are so we can help you achieve them!

We can't wait to watch all of your submission videos! With audition submissions much later than our usual auditions and with the additional time it is going to take to view auditions individually, placements will be sent out later than usual. Usually we have placements ready the week after recital in early June but this will not be possible this year.